

By JEAN CHARLOT

University of Hawaii Professor
of Art

You know how painters are. They are not particular about their dress. They are apt to be bohemian in that respect.

People give me a lot of ties for Christmas—each to his own taste. I put them away in the closet and



BOHEMIANS DON'T CARE —

usually can't find them when I want them. Instead, I wear two hand painted ties my father-in-law gave me. They have no particular design but are rather like a palette—a free for all of color. I usually wear my shirts open at the collar but wear ties for formal or semi-formal occasions.

In Hawaii I don't need to use coats, in fact I like to put on a muumuu when I get home. They are cool and Hawaiian, don't you think? Sometimes I wear a muumuu in company, if I think they are nice people. Otherwise I wear what is expected!

For my work I wear heavy overalls. Fresco work is manual labor. I work on scaffolding and use lime that eats away material, so I dress the part.